richness of Indian drumming traditions and providing a platform for crossctultural exchange. By actively participating in musical collaborations and performances in the United States, TSN not only showcases the beauty of the mridangam but also educates audiences about the intricacies and significance of this traditional Indian percussion instrument.

TSN Mridangam 06As a percussionist, TSN has accompanied luminaries in Carnatic music, including Semmangudi Srinivasa Iyer, M. D. Ramanathan, Bhimsen Joshi, T. N. Krishnan, M. Balamuralikrishna and others. His role as an accompanist has greatly enhanced the events with the performances of these eminent artists.

T. S. Nandakumar is a world renowned south Indian music artist, showcasing his versatility in Carnatic music, has devoted his entire life to the cause of popularizing Indian classical music around the world.

Through his musical engagements, TSN engages in a form of cultural diplomacy, fostering an appreciation for Indian music and drumming traditions. This indirect form of education occurs as audiences experience the artistry and cultural depth of the mridangam during performances.

"Through music you can reach god," says Nandakumar and wants to spread this path to the Almighty. Not satisfiedMridangam with his own mastery of classical Indian music, TSN took upon himself the mission to spread Carnatic music around the world. He established TSN's Percussive Arts Centre. Inc (TSNPAC), where students are trained in diverse instruments. Since its inception in 1998 in Mumbai, India, TSNPAC has evolved into a hub for students to refine their skills and collaborate within the realm of Carnatic arts. Upon migrating to New Jersey, USA, TSN seamlessly incorporated TSNPAC, offering courses in higher learning for Carnatic percussion enthusiasts in the United States. Today, TSNPAC stands as a beacon for aspiring artists seeking to master the intricacies of Carnatic percussion.

It's well known around the world that through TSNPAC, TSN has played a very important role in teaching and training students in diverse percussion instruments, including the mridangam. In addition, Internationally famous musical institutions have tapped into TSN's expertise, hosting his performances and though his highly acclaimed special, lectures in percussive arts.

TSN Mridangam 03Performing at the Thyagaraja Festival is a prestigious and culturally significant experience for Carnatic musicians. The Thyagaraja Aradhana is an annual music festival held to commemorate the legendary Carnatic composer Saint Thyagaraja. TSNPAC conducts Thyagaraja Festival to commemorate the legendary Carnatic composer Saint Thyagaraja. Thyagaraja Aaradhana Festival in Cleveland, Ohio, which is the largest Indian classical music festival outside of India.

"I feel very good about my accomplishment in spreading my knowledge about music toTSN Mridangam 01 everyone. I have students all over the world, students of Indian origin and from other nationalities, some of them have become full time musicians and are accompanying renowned artists," Nandakumar says with pride. TSNPAC, in addition to providing trainings to music enthusiast, has successfully organized numerous annual events by notable artists in Carnatic music, including luminaries such as K J Yesudas, N. Rajam, N. Ramani, A. Kanyakumari, and L. Subramaniam.

Mridangam Arangetrams are held annually at TSNPAC, where graduating students perform along with accomplished artists, without prior rehearsal, which is a unique approach that serves as a